



## CBL99

HEMISPHERICAL BOUNDARY LAYER  
MICROPHONE



### WHAT A BARGAIN

*for recording applications*

The CBL99 is a hemispherical boundary layer microphone designed to deliver superior results for a multitude of recording applications. The CBL99 is small, lightweight and easy to place. Since the transducer sits in a metal plate only 5mm (0.2 in) thick, the plate doesn't interfere with or color the sound. Frequency response is very uniform within its hemisphere, and it captures the "room sound" of an instrument very accurately.

The CBL99 requires 9V – 52V phantom power. Its output is unbalanced via a professional XLR connector with switchable bass-cut filter.

- **Studio-quality microphone capsule**  
offers a sensational price/performance ratio
- **High sensitivity and low self-noise**  
to ensure generous headroom in critical situations
- **Extremely small and inconspicuous**  
for mobile and installed solutions

**Item Number:** CBL99 2762X00110



## Sound GRABBER II

HEMISPHERICAL BOUNDARY LAYER  
MICROPHONE



### I'M ALL EARS

*for home-video production*

The Sound Grabber II hemispherical boundary layer microphone utilizes Pressure Zone Microphone® technology in which sound waves reinforce themselves in the area nearest a flat surface. Thus, the Sound Grabber II will pick up sounds at distances with clarity while speakers or vocalists can move freely around the microphone without their tone quality changing.

The Sound Grabber II is powered by an internal AAA 1.5V battery. The 3.5mm jack output is unbalanced and of mid-impedance, which allows it to connect directly to cameras and recorders.

- **Universal power concept**  
works with battery or phantom power
- **Mid-impedance phone connector type output**  
perfectly fits cameras and recording gear
- **Detachable boundary "paddle"**  
for very low profile mounting

**Item Number:** Sound Grabber II 3321H00010