



C547 BL

PROFESSIONAL BOUNDARY LAYER
MICROPHONE



LIVE ON STAGE

for houses of worship, theater and bass drum recording

The C547 is a hypercardioid professional boundary layer microphone. The rugged, non-crush case and a switchable bass-cut filter make the C547 an ideal choice for tough on-stage assignments. Using PCC® (Phase Coherent Cardioid®) technology with hypercardioid polar pattern, the microphone provides high directivity and neutral sound. The C547 is built on the same acoustical components as the legendary C747 V11.

Primarily designed for use in houses of worship, theaters and conferencing, the C547 BL is also a good choice for miking kick drums and other instruments. The highly efficient RFI-Shield technology substantially reduces interference noise due to electromagnetic pollution.



PCC160

PROFESSIONAL BOUNDARY LAYER
MICROPHONE



GREAT ACT

theater on stage

The PCC160 is a professional boundary layer microphone and an industry standard stage floor microphone. It's capable of withstanding up to 120dB SPL without distortion. A bass-tilt switch allows the user to tailor the low-end response for particular applications.

PCC® (Phase Coherent Cardioid®) technology uses diaphragms so small that any phase cancellations are above the audible range. This results in a wide, smooth frequency response free of phase interference. The PCC160 uses a supercardioid polar pattern that improves gain before feedback and reduces unwanted room noise from the rear.

- **Hypercardioid polar pattern**
for maximum rejection of disturbing signals
- **Acoustics based on C747 V11**
for wide, smooth frequency response
- **RFI-Shield technology**
reduces interference noise due to electromagnetic pollution
- **Rugged, low profile housing**
withstands the rigors of the stage
- **Paintable grille assembly**
to blend in with stage decoration

Included accessories: W547 Windscreen

Item Number: C547 BL 2447Z00010

- **Supercardioid polar pattern**
for impressive gain before feedback
- **PCC® (Phase Coherent Cardioid®) technology**
for a wide, smooth frequency response
- **Three-position bass-tilt switch**
for optimized body noise suppression
- **Extremely low profile**
for inconspicuous placement on the stage floor
- **Finely crafted, rugged housing**
to withstand the rigors of the stage

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