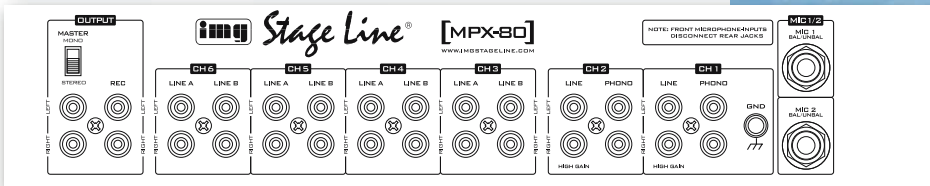


MIXERS

HIGH-QUALITY AUDIO MIXERS

Special mixers for more complex systems, audio cases of compact size, and fixed installations – powerful and at the same time available at a very favourable price!



Model MPX-80

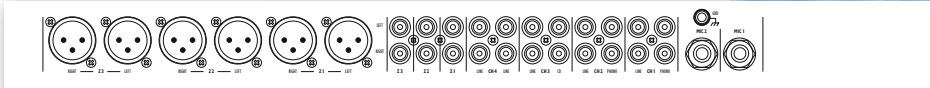
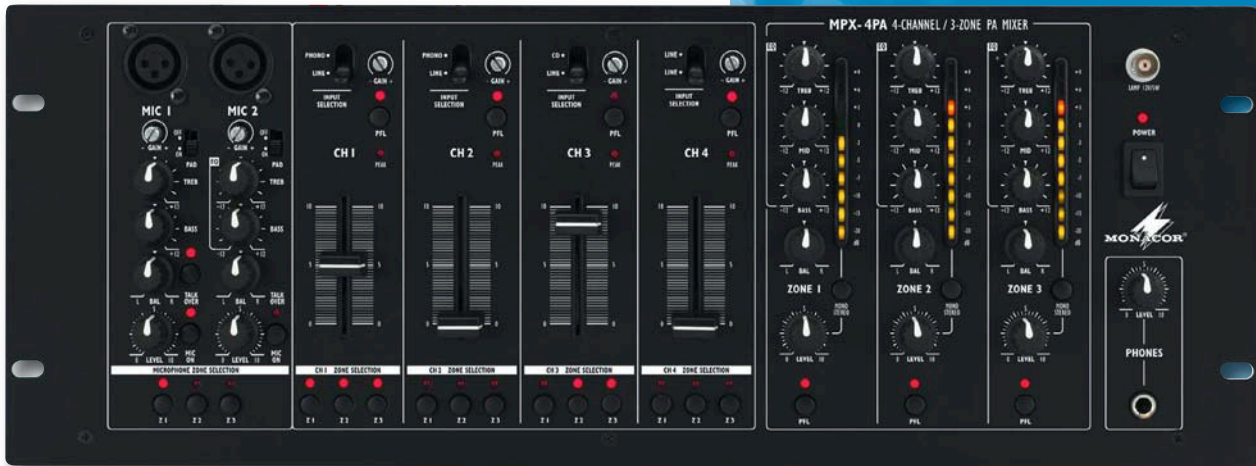
Inputs	
Mic, mono	0.3-3mV/3-30mV
Phono, stereo	1.5-15mV
Line, stereo	50-500mV (ch. 3/4) 100mV-1V (ch. 5-8)
Outputs	
Master, stereo	7.5V/600Ω
Record, stereo	7.5V/600Ω
Headphones, stereo	≥8Ω
Frequency range	20-20,000Hz
THD	0.1%
S/N ratio	66dB, unweighted
Equalizer	
Bass	±10dB/80Hz
Midrange	±10dB/1kHz
Treble	±10dB/10kHz
Talkover	-14dB
Power supply	230V~/50Hz/15VA
Admiss. ambient temp.	0-40 °C
Dimensions	482x90x190mm, 2RS
Weight	3.8kg

MPX-80

Order No. 20.1880

8-channel stereo audio mixer, especially suitable for PA and DJ applications.

2 mono microphone channels with switchable gain control (+20 dB) and talkover • 6 stereo input channels, switchable phono/line (channels 3+4) or line/line (channels 5–8) • Gain control, channel fader, and 3-way equalizer with centre click for each input channel • 1 stereo master output, switchable mono/stereo • 1 stereo record output • 3-way equalizer with centre click for the master output and record output • Pre-fader listening to all stereo input channels and the master output via adjustable stereo headphone output • Stereo LED level display for master and PFL



Model MPX-4PA

Mic input	1.5mV
Phono input	3mV
CD input	150mV
Line input	150mV
Master output	1V/600Ω
Record output	-
Headphones	≥ 8Ω
Frequency range	20-20,000Hz
THD	0.1%
S/N ratio	61dB, unweighted
Equalizer, bass	+12dB, -12dB/50Hz
Equalizer, midrange	+12dB, -12dB/1kHz
Equalizer, treble	+12dB, -12dB/10kHz
Talkover	-16dB
Gooseneck light	12V/5W, BNC
Power supply	230V~/50Hz/20VA
Admiss. ambient temp.	0-40 °C
Dimensions	482x177x105mm, 4RS
Weight	3.75kg

MPX-4PA

Order No. 20.2070

3-zone mixer

3 zones with routing facility of all input channels as desired • XLR and RCA zone outputs • 6 input channels (4 stereo ways, 2 microphone ways) • Both microphone ways can only be routed together • Recessed gain controls for all input channels • Microphone ways with 2-way tone control, talkover, and PAD switches • Switchable stereo channels: 2 x phono/line and 2 x line/line • Zone outputs, each with 3-way equalizer, LED level display of the stereo output, balance control, pre-fader listening (PFL), and mono/stereo selector switch • Adjustable headphone output with pre-fader listening (PFL) to the stereo input channels and the zone outputs • Connection for gooseneck light with BNC connector

Note: The MPX-52PA is available from MONACOR INTERNATIONAL as a 2-zone unit with comparable functionality