

Lectern Houses of worship Theater, onstage miking Recording

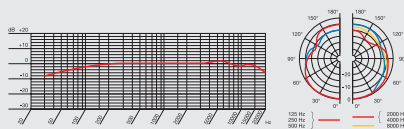
- Slim, high quality directional microphone
- Extended bass and high-end response
- Hypercardioid polar pattern
- High SPL capability
- Ideal choice for difficult miking jobs such as choirs, orchestras, theater, and conferencing



C 747

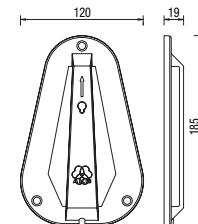
The **C 747** is a **slim directional microphone** designed for **exacting orchestral, choir, podium, and boardroom applications**. Flat, extended frequency response makes it suitable for high quality **live music recording**, while the frequency-independent pattern provides consistent off-axis rejection to control ambient noise and feedback in acoustically difficult environments. With its hypercardioid pickup pattern, the **C 747** is an excellent microphone for noisy discussion groups or reverberant pulpits while it is forgiving enough to clearly pick up talkers moving around in front of the microphone. A switchable bass roll-off filter suppresses mechanical noise. The low-impedance transformerless pre-amp operates off 9 to 52 V phantom power. Standard accessories include a shock mount/adaptor, windscreens, mini gooseneck, stand adapter, mounting clamp, and thread link.

Item number:
C 747 2226Z0010



Conference Houses of worship Lectern Theater, onstage miking

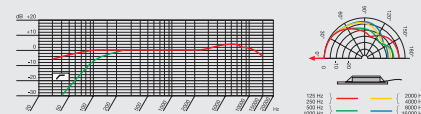
- “Non-crush” case
- Inconspicuous and rugged
- Hypercardioid polar pattern
- Easy to repaint



C 547 BL

Hypercardioid, studio-quality **boundary layer microphone** with rugged, “**non-crush**” case and switchable bass-cut filter for reducing footfall noise, ideal for tough on-stage assignments. Other benefits include optimum acoustic properties, high directivity, and neutral sound. Having the same frequency response, the **C 547 BL** can be combined with the CK 47 with excellent results. Primarily designed for use in houses of worship, theaters, and conferencing, the C 547 BL is also a good choice for miking kick drums and other instruments.

Item numbers:
C 547 BL 2447Z0001



• Polar pattern:	hypercardioid
• Frequency range:	30 to 18,000 Hz
• Sensitivity:	8.5 mV/Pa (-42 dBV)
• SPL capability:	133 dB
• Equivalent noise level (CCIR 468-3):	32 dB
• Equivalent noise level:	21 dB-A
• Signal/noise ratio (A-weighted):	73 dB
• Bass rolloff filter:	12 dB/octave at 150 Hz
• Impedance:	<400 ohms
• Recommended load impedance:	≥1,500 ohms
• Powering:	9 to 52 V phantom power to DIN 45596
• Current consumption:	≤2 mA
• Connector:	3-pin XLR
• Cable:	3 m (10 ft.)
• Finish:	dark grey
• Dimensions:	9 dia. x 137 mm (0.35 dia. x 5.4 in.)
• Net/shipping weight:	25/750 g (0.9 oz./1.7 lbs.)
• Standard accessories:	H 47, MSH 70, SA 47, SA 80, SHZ 80, W 70
• Optional accessories:	B 18, ST 1, ST 45, ST 46, ST 305

• Polar pattern:	hypercardioid
• Frequency range:	30 to 18,000 Hz
• Sensitivity:	8.5 mV/Pa (-42 dBV)
• Max. SPL for 1% THD:	133 dB
• Equivalent noise level:	22 dB-A
• Signal/noise ratio (A-weighted):	72 dB
• Bass cut filter:	12 dB/octave at 150 Hz
• Impedance:	≤400 ohms
• Recommended load impedance:	≥1,000 ohms
• Powering:	9 to 52 V phantom power to DIN 45596
• Current consumption:	≤2 mA
• Connector:	3-pin XLR
• Cable:	3 m (10 ft.)
• Finish:	matte dark grey
• Dimensions:	185 x 120 x 19 mm (7.3 x 4.7 x 0.8 in.)
• Net/shipping weight:	160/420 g (5.6/14.8 oz.)
• Standard accessories:	W 547
• Optional accessories:	B 18