

**Clip-on microphone for lectern (handsfree use)
Houses of worship**

- Extremely light, inconspicuous lavalier microphone
- Excellent audio quality across the full bandwidth

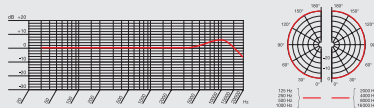


C 417

Affordable **professional miniature condenser microphone**. Its broadband, flat audio reproduction in an omnidirectional format is ideal for all types of broadcast and theatrical applications. The sound is extremely open and natural, making it ideal for wireless or hardwire **multi-mic situations**. An attachment clip, tiepin and windscreen are supplied with each C 417. The C 417 is also available in flesh-tone finish. **C 417 PP**: For hardwire applications, with standard XLR connector for phantom powering. **C 417 L**: With mini XLR connector for use with B 29 L battery operated power supply, MPA V L external phantom power adapter, or AKG WMS bodypack transmitters.

Item numbers:

C 417 PP 2577Z0012
C 417 L 2577Z0008



**Houses of worship
Lectern
Tour guide
TV, motion picture,
video production**

- Inconspicuous clip-on microphone
- Natural, airy sound
- High ambient noise rejection

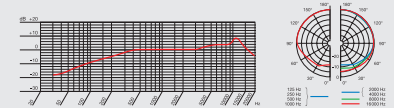


CK 55 L

Low-profile, cost efficient clip-on microphone for applications including houses of worship, lecturers, etc. Connects to AKG bodypack transmitters.

The **CK 55 L** provides a **natural sound**, with a **slight rise above 10 kHz for added clarity**. Its cardioid polar pattern and bass rolloff combine to **suppress unwanted ambient noise**.

Item number:
CK 55 L 6000H1720



• Polar pattern:	omnidirectional
• Frequency range:	20 to 20,000 Hz
• Sensitivity:	10 mV/Pa (-40 dB)
• Max. SPL for 1%/3% THD:	118/126 dB
• Equivalent noise level:	34 dB-A
• Signal/noise ratio (A-weighted):	60 dB
• Impedance:	≤200 ohms
• Recommended load impedance:	≥1,000 ohms
• Powering:	9 to 52 V phantom power to DIN 45596 or battery powering from B 29 L or AKG bodypack transmitter
• Current consumption:	≤2mA
• Connector:	C 417 PP: 3-pin XLR, C 417 L: 3-pin mini XLR
• Cable:	C 417 PP: 3 m (10 ft.), C 417 L: 1.5 m (5 ft.)
• Finish:	matte black
• Dimensions:	7.5 dia. x 15 mm (0.3 x 0.6 in.)
• Net/shipping weight:	C 417 PP: 68/220 g (2.5/8.1 oz.) C 417 L: 8/160 g (0.3/5.9 oz.)
• Standard accessories:	H 40/1, H 41, microphone bag, W 407
• Optional accessories:	B 18, for C 417 L: B 29 L, MPA V L

• Polar pattern:	cardioid
• Frequency range:	15 to 18,000 Hz
• Sensitivity:	8.8 mV/Pa (-41 dBV)
• Max. SPL for 1% THD:	118 dB
• Equivalent noise level:	34 dB-A
• Signal/noise ratio (A-weighted):	60 dB
• Impedance:	≤200 ohms
• Recommended load impedance:	≥2,000 ohms
• Powering:	1.5 to 10 VDC or 9 to 52 V phantom power to DIN/IEC using MPA V L
• Current consumption:	≤2 mA
• Connector:	3-pin mini XLR
• Cable:	1.6 m (5 ft. 4 in.)
• Finish:	matte black
• Dimensions:	dia.: 8 x 23 mm (0.3 x 0.9 in.)
• Net/shipping weight:	2.5/115 g (0.08/4 oz.)
• Standard accessories:	Clip, W 55
• Optional accessories:	B 18, B 29 L, MPA V L