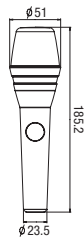


Vocals
Recording
Live sound
Sound/AV company

NEW

- Extremely rugged vocal/speech microphone
- Available with or without on/off switch
- Patented AKG Laminated Varimotion diaphragm
- Spring steel wire-mesh grill for extreme ruggedness and reliable control of pops and wind noise
- Innovative mic design based on professional user research
- For smooth frequency response and maximum gain before feedback



D 5
D 5 S

The D 5 dynamic vocal microphone **for lead and backing vocals** delivers a powerful sound even on the noisiest stage. Its frequency independent supercardioid polar pattern ensures maximum gain before feedback. The D 5 stands for a **crisp sound that cuts through every mix**.

AKG made the first microphone diaphragm ever whose thickness varies across its diameter. The new **Laminated Varimotion diaphragm deep-drawing process** allows the diaphragm itself to be fine-tuned with no extra tuning resonators, leading to a quantum leap in audio performance.

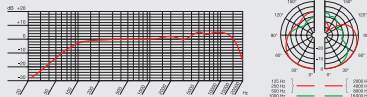
The **dual shock mount** eliminates any kind of mechanical noise for trouble-free live use. The audience will hear nothing but the pristine sound of your voice!

Available Versions

D 5: for standard applications.

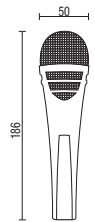
D 5 S: with on/off switch.

Item numbers:
D 5: 3138Z0006
D 5 S: 3138Z0009



Vocals
Live sound
Sound/AV company

- Dynamic vocal microphone
- Choice of three output modules
- Hum compensation coil
- Spring steel wire-mesh grill for extreme ruggedness and reliable control of pop and wind noise
- Double-diaphragm shock mount for handling noise suppression



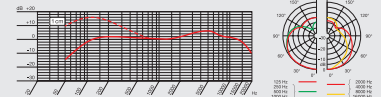
D 3800^M
D 3800^{MS}

The **D 3800^M** is the best dynamic vocal microphone, which is but one of many good reasons for this microphone to take center stage. The **VARIMOTION** diaphragm is the first microphone diaphragm ever made whose thickness varies across its diameter. This allows the diaphragm itself to be tuned to the desired resonance frequency for a quantum leap in audio performance.

Available with: **XLR connector module** with gold plated contacts, for use with a standard microphone cable. **XLR/S connector module** with on/off switch. **TM 40 transmitter module** for complete mobility. **Easy changeover from hardwire to wireless operation** does not only increase your range of action but also ensures perfect mobility.



Item numbers:
D 3800^M: 2705Z0004
D 3800^{MS}: 2705Z0005
D 3800 WL 1: 2982Z0002
TM 40: 7615H0701
XLR-Module: 2705Z0010
XLR/S-Module: 2705Z0011



• Polar pattern:	supercardioid
• Frequency range:	70 to 20,000 Hz
• Sensitivity:	2.6 mV/Pa (-52 dBV)
• Max. SPL for 1%/3% THD:	147/156 dB SPL
• Equivalent noise level (IEC 60268-4):	18 dB-A
• Signal/noise ratio (A-weighted):	76 dB
• Impedance:	≤600 ohms
• Recommended load impedance:	≥2000 ohms
• Connector:	3-pin XLR
• Finish:	matte grayish blue
• Dimensions:	length: 185.2 mm (7.3 in.); diameter: 51 mm (2 in.)
• Net/shipping weight:	340 g (12 oz.) / 655 g (1.45 lbs.)
• Shipping weight:	655 g (1.45 lbs.)
• Standard accessories:	Microphone bag, SA 45
• Optional accessories:	H 30, H 50, SA 44, SA 61, ST 1, ST 45, ST 46, ST 305, W 23, W 880

• Polar pattern:	supercardioid
• Frequency range:	50 to 20,000 Hz
• Sensitivity:	2.5 mV/Pa (-52 dBV)
• Max. SPL for 1%/3% THD:	147/156 dB
• Equivalent noise level:	18 dB-A
• Signal/noise ratio (A-weighted):	76 dB
• Impedance:	≤600 ohms
• Recommended load impedance:	≥2,000 ohms
• Connector:	3-pin XLR
• Finish:	matte black
• Dimensions:	50 max. dia. x 186 mm (2.0 dia. x 7.3 in.)
• Net/shipping weight:	290/970 g (10.4 oz./2.1 lb.)
• Standard accessories:	Soundtool Case, SA 61
• Optional accessories:	H 30, H 50, SA 44, W 23, W 3001, ST 1, ST 45, ST 46, ST 305